

## NEW MUSIC PLAY TO BE SEEN HERE

The Maestro's Masterpiece"  
Coming—"Everywoman"  
New Production.

"The Maestro's Masterpiece," a new play by Edward Locke, author of "The Climax," will be produced at the Columbia Theater next week.

The play has already won special commendation in Boston and other cities and will be seen here prior to going to New York.

Dealing as it does with the lives, ambitions, sorrows, and tragedies of a grand opera singer, the play naturally offers much scope for originality of plot, atmosphere, and is said to teem with incidents which advance the action with interesting rapidity.

Woven into the drama so logically as to seem to be parts thereof, are musical selections from popular grand operas. These include the sextette from "Lucia," the cavalcade from the "Tales of Hoffmann," the great duet from "Aida," the meditation from "Thais," and other celebrated musical numbers.

The interpretation of these melodies is entrusted to a competent cast of vocalists.

**ELASCO—"Everywoman."**  
Unique among dramatic writings is the alter Brown's "Everywoman," the modern morality play to be presented by Henry W. Savage at the Belasco next week.

Suggested by the famous fifteenth century morality play, "Everyman," which attracted such great attention a few seasons ago in this country and in England, this remarkable effort strikes into an entirely untrodden field. It deals with the daily life of "Everywoman," a character designed to typify the sex as a whole, carrying her through many varied experiences, and coming with her wonderful discovery—the discovery that is the moral of the drama.

As a novelty of huge proportions, calculated to exert an appeal in many directions besides that along the straight path of entertainment, "Everywoman" will be an effort which has not been approached since Mr. Savage's production of "Parsifal."

**NATIONAL—"U. S. Minister Bedloe."**  
George Ade took William H. Crane's measure exactly when he wrote "Father and the Boys" for him, and it is said he has fitted him again in "U. S. Minister Bedloe," the new comedy in which Mr. Crane comes to the National Theater next week.

In this play described as a satirical farce, Mr. Crane impersonates an American politician, who, seeking a vaudeville engagement, is appointed as minister to a South American republic and arrives at his post in time to take an important part in the settlement of one of those little rebellions which are so prevalent in tropical republics.

The supporting cast includes Mrs. Thomas Whiffen, Miss Millicent Evans, Dan Collier, who distinguished himself particularly in "Father and the Boys," and the race track rout, Louis Masten, Harrison Ford, Henry Miller, Jr., and Percy Harlan.

**CHASE—"Polite Vaudeville."**  
Farnum and company have the bill at Chase's next week. Included are Ray Cox, Yvette, Charlie O'Leary, Schiller's Royal Marionettes, Nedwede's Darwin-Jockey, Wentworth Vesta and comedy, and a variety picture comedy, "The Art of Pigs."

Mr. Farnum's engagement is regarded as one of the greatest events of the vaudeville season, and the expense of the support he will present, "The Little Rebel," a war-time playlet, Ray Cox, singing comedy, will give a new variety, containing her latest songs, "The Auto Maid," Yvette, "the girl with the violin," is said to be as entertaining in her new songs as she was in her old ones. "A Comedy of Errors," Charlie O'Leary, in "A Comedy of Errors," will give a variety travesty.

**ACADEMY—"McFadden's Flats."**  
McFadden's "Flats" comes to the Academy next week with everything rearranged, sparkling and rejuvenated.

The management has replaced everything heretofore used with entirely new material and the consequence is a farce comedy spectacular review of the latest fads and funny things of the day.

McFadden's "Flats" has earned a top-notch position among extravaganzas, and the idea of remodeling the scenic environment and reconstructing the piece generally has been an unusual procedure. This season an extra effort has been made in the way of remodeling the lines and situations.

A prettily costumed chorus assists in the ensemble.

**LYCEUM—"The Ducklings."**  
"The Ducklings," one of the most prominent successes of the field of burlesque for the past several seasons, is the next week's attraction at the Lyceum Theater.

The organization, which numbers nearly fifty, is composed exclusively of high-class burlesque players, and includes a variety of singing girls, the opening burlesque is an affair of brilliant song, and fun. Frank Daniel, Frances Farr, Blanche Martin, Alice Brophy, and McDonald and Price are in the company.

**GAYETY—"The Beauty Trust."**  
The attraction at the Gayety, beginning Monday matinee, is "The Beauty Trust," with a cast of former musical comedy favorites, including two German comedians, Rice and Cady.

Richard Kirk, fresh from the Carle productions, William Schable, Fannie Vedder, Lillian Kenut, Stella Raymond, William Cosan, Ed J. Morris and other principals are announced.

Scene and electric effects are said to be revelations. Specialties of high grade are to be introduced. Eddie Root and Joe Frazier, "Cyclo Kings," are billed as extra features.

## Plays Leading Role in a New Comedy



MISS ETHEL HOUSTON,  
In "The Maestro's Masterpiece," Coming to Columbia.

## DENVER'S RICHEST GIRL IS MARRIED CAST OUT IN STORM, SHE WEDS HER HERO

Daughter of Dennis Sheedy, Millionaire  
Romantic Ending of Late Return From Party Which Angered Mother.

DENVER, Feb. 16.—Miss Marie Sheedy, the "richest girl in Denver," whose father is Dennis Sheedy, the millionaire mining man, is the bride of Robert L. Livingston, of New York. The wedding was at the Sheedy residence in Grant avenue, the Rev. M. F. Burke, of St. Louis, officiating.

Among the gifts to Miss Sheedy by her father was a residence in New York and a magnificent rope of pearls. Miss Florence Sheedy was maid of honor, and Archibald Barkley, of Philadelphia, was best man. Mr. and Mrs. Livingston have started on a three months' tour of Europe, and will live in New York when they return.

Mrs. Sheedy and Miss Marie returned from New York only a few days ago, having been at the Hotel Plaza. Mr. Sheedy is one of the mining millionaires who has been opposed to the Guggenheim interests, and had been closely connected in business with the Kountze banking house, in which Mr. Livingston is a partner.

Mrs. Livingston is a widow, her first wife having been a Miss Kountze. She died about seven years ago. Her first met Miss Sheedy on the Mauretania coming home from Europe.

Mrs. Livingston is a little more than twenty years old.

**President Asks Nation To Succor the Chinese**

Impetus has been given the work of furnishing relief to the starving millions of China by the support of President Taft. Last night he made an appeal to the people of the United States to give contributions. A great quantity of food has been contributed within the last few weeks by the people of Washington and the American Red Cross Society has been granted the use of the army pass port by Congress.

NEW YORK, Feb. 16.—Thrilled with that delicious sense of peril which makes romance worth while, young Joseph Stocker and Martha Robertson crept breathlessly up the steps of the Robertson home in West Orange, N. J., just at the edge of morning.

They had been to a party in Newark. Both knew well that 11 o'clock was the deadline of evening excursions for Miss Robertson. Therefore they walked on tiptoe and the good-by kiss was muffled.

When Stocker had seen his sweetheart safely through the front door he crept back down the steps and walked to his own home in Lakeside avenue.

Meanwhile little Miss Robertson stole upstairs like a robber in the night.

She was in her own room when, like a sword-thrust in the dark, a sharp voice sounded:

"Martha, is that you?"

"Yes, mother," replied Martha faintly. Then the storm broke.

At Mercy of Verbal Storm.

According to Miss Robertson, it raged throughout the following day unabated. Martha knew she had been disobedient, and she didn't reply to her mother's rebukes—that is, not for two days.

When she did reply, according to her own story, she was ordered to leave the house.

There was no one to go to but Joe, and she found him a true and resourceful hero. In a few minutes they were on their way to Newark.

**Mother Relented.**

Through an alderman whom Stocker knew they obtained a license and were married by Justice of the Peace Blauvelt. Then they went back to Stocker's home, where they intended to live until they can arrange their own household.

## DEEP INTEREST IS SHOWN IN CONCERT

Philharmonic Arouses Enthusiasm—Flonzaley Quartet Due.

Widespread interest aroused by the original announcement of the coming of the Philharmonic Society of New York, added to by the excellence of its first program here last month, has been further accentuated by the anticipation of the appearance of its noted leader, Gustav Mahler, in the double capacity of conductor and soloist, at the second concert, scheduled for Tuesday afternoon, February 28, at the National Theater.

Mr. Mahler undertook this double duty in an emergency, and was so pre-eminently successful in his interpretation of the great Bach suite, one of the greatest orchestral successes of the past season, that the directors of the organization have since insisted that he shall continue the work whenever the number is given.

**COLUMBIA—Newman Travel Talk.**  
The second of the E. M. Newman Travel Talks at the Columbia Theater will be given Sunday evening. The topic is "The Balkan States and Roumania."

The Balkans have given diplomats, and politicians, of Europe more trouble than all the rest of the world. They have been the means of almost constant warfare for centuries, and their location is such that the alliance of any of these small kingdoms may change the destiny of an empire.

In the past few years Austria has annexed Bosnia and Herzegovina, and the King of Bulgaria has proclaimed himself czar. There is always "something doing" in this corner of the world. Mr. Newman found it one of the most picturesque countries he ever visited. He took many interesting motion pictures, among them being folk dances, drill of Serbian soldiers, and gymnastic maneuvers of the famous Sokols.

**Flonzaley Quartet.**  
The Flonzaley Quartet will make its final appearance of this season in Washington Saturday afternoon at 4:30 o'clock in the large banquet hall of the Shoreham Hotel.

The organization, recognized as a capable interpreter of chamber music, has, during the course of the past season, built up a large following in this city.

T. Arthur Smith is directing the engagement.

**NATIONAL—Ellen Terry.**  
A large crowd gathered at the National Theater this afternoon for the lecture of Miss Ellen Terry, set for 4:30 o'clock.

The title of her talk is "The Pathetic Heroines of Shakespeare."

**NATIONAL—Creators' Band.**  
The Creators' Band will give an orchestra at the National Theater next Sunday evening, beginning at 8:30 o'clock.

This well-known organization, under the leadership of "the wizard of the baton," will present a varied program of popular and classical music, interspersed with the sketch which the enviable reputation of the band and its conductor guarantees.

**ARCADE—Amusements.**  
Georgetown and Virginia will clash in a basketball game at the Arcade tomorrow evening.

Each season this offering proves the better attraction, and always attracts a full representation from each institution.

The fact that Virginia has already scored a victory over the Hilltop players adds materially to the interest, as a victory for the local team, which at this time appears probable, would pave the way for a third game.

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## THEATER PATRONS JOIN IN MAN HUNT

Lively Chase Starts When Ejected Person Shoots At Usher.

NEW YORK, Feb. 16.—More than a thousand men, women, and children joined in a mile chase after an unidentified man, who fired a shot at Joseph Powers, an usher in the Gotham Theater, in West 125th street, when Powers attempted to eject the man for making insulting remarks to several young women who sat in front of him. The man eluded capture after an exciting race through the busiest streets in Harlem, the chase at one time holding up traffic while the crowd was crossing the car tracks.

The shot was fired in the lobby of the theater and narrowly missed Powers, who was only two feet away. It caused much excitement in the theater, the performance being stopped for fully half an hour.

The man, who was dressed in a brown suit, brown derby and blue flannel shirt, went into the theater about 8:30 o'clock. Soon after that two young women sitting in front of him called an usher and said the man was annoying them.

When the usher asked the man to leave he jumped up and hit the usher in the face. Powers, the chief usher, then took hold of the man and rushed him to the lobby. The man started to walk away, when suddenly he turned and, drawing a revolver, fired a shot. The bullet imbedded itself in the wall.

Immediately there was a shout from the audience, and with half the men in the theater after him, the man dashed out into the street.

James J. Taylor, a deputy sheriff, who was passing, made a grab at the fleeing man but missed. By this time passers-by, seeing the crowd streaming out into the street from the theater, joined in the chase. The crowd became larger every moment, everybody shouting.

## ANNEXATION STIR SURPRISES CLARK

Next Speaker Cannot Understand Why Speech Caused Such Hullabaloo.

Champ Clark can't understand the hullabaloo which has been raised because of his incidental statement on the floor of the House, during debate on the reciprocity bill, that he would like to see Canada annexed to the United States.

Mr. Clark says he has nothing to add to or subtract from the statement, except to say that he was speaking for Champ Clark personally, and not for the Democratic members of the House or the Democratic party. Furthermore, Mr. Clark declares he has expressed the same personal opinion hundreds of times before and probably will make the statement again, but he doesn't appreciate that this means that Canada should get excited over "annexation."

The importance attached to Mr. Clark's utterance, especially in the Canadian and British newspapers, probably arises through the fact that he is to be the Speaker of the next House, a position regarded as second to the Presidency.

If Mr. Clark had talked of annexation when he was merely "the statesman from Pike county, Mo.," perhaps everybody would not have thrown fits and President Taft might not have resigned a reassuring statement from the White House as necessary.

Mr. Clark's speech, in which he referred to the day when the American flag might float over the Dominion, was a half serious, half humorous effort. The next Speaker was chided about his Presidential ambitions, and the subjects he covered ranged all the way from Missouri can to reciprocal agreements with all of Europe. Incidentally, Mr. Clark repeated his prophecy that some day the United States will annex Canada, and now the Missourian can't understand what has caused all the furor.

The trouble is that many of the leading Canadian and London publications have correspondents here who are watching the progress of reciprocity and the prophecy of the next Speaker was "big news" for the other side, in that the howlers against reciprocity in Canada are warning the Dominion that it is just a step toward American absorption.



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